



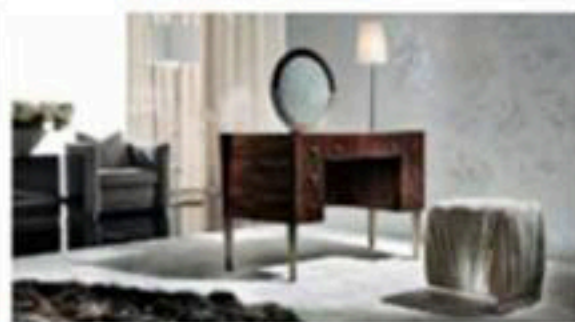
**MINOTTI** has tied up with Italian designer Rodolfo Dordoni to create the Leslie collection, consisting of a two-seater sofa, a bergère, an armchair and a footstool. The sofa's (*pictural*) refined aesthetic is defined by its trim proportions and an enveloping form. The chairs and sofas can be upholstered in variations of fabric and leather.



**PORADA** teamed up with Italian design icon Umberto Asnago to create this canaletto-walnut-framed mirror in an unusual, prismatic shape. The wall-mounted version has a hidden mechanism for flexible placement, while its free-standing version (*pictural*) features a solid wood shelf.



**FLEXFORM** will showcase reinterpretations of its existing lines of furniture. The 'Eden' sofa-bed was designed in 2010 by Italian architect Antonio Citterio. Its 2016 version is a chic take on the leather-clad original. It is an effective two-bed solution with a single bed stowed underneath.



**GIORGIO COLLECTION** will add to its Roman-inspired Coliseum collection with office furniture, a round dining table, a television unit, a bar, and a vanity desk. The latter (*pictural*) features an exquisite sunburst pattern made using a Brazilian Santos rosewood veneer.



**B&B ITALIA's** vision for 2016 reaffirms outdoor furniture as an important aspect of design. Through the Gio outdoor range of chaise longues, sunbeds, armchairs and more—designed by Antonio Citterio—the brand showcases its use of form research, ergonomic study and fine quality.



**TURRI's** Noir collection—designed by Andrea Bonini—adds refinement to the boldness of the art deco aesthetic through its range of sophisticated furniture. Inspired by the 1930s, and the works of great masters such as Henry Tanner and Evan Owen Williams, the range features elegant details like precious metals and textured leathers.